



Fifth Sunday in
Lent

YEAR C



The Church of Scotland

WELCOME



Minister: Rev Laurence Twaddle
022 788 08 31

Clerks
Christine Buhler, Jane Broere
churchofscotlandgeneva@gmail.com

Sunday school: Cornis Van der Lugt
cofsgSundaySchool@gmail.com



The Church of Scotland

Auditoire de Calvin, April 6 2025

Fifth Sunday in Lent

Prelude *Fantasia in D*

Heinrich Scheidemann (c. 1595–1663)

Introit *Bless all who trust in God (Psalm 128)*

Welcome

Call to worship

Could it be that true praise begins
in humble attentive silence?

To hold my peace.

To be completely still and wait upon you.

To listen to the world, the air, the living beings
about me.

To sense myself, once again, part of something
vaster, far lovelier, more harmonious, more
mysterious than humanity can ever be alone.

To find myself belonging to and caught up in
an entire living, praising Creation.

This must be, at the very least, the birth of
praise – to be still - and in that stillness
know that you are God. Amen.

(J Barrie Shepherd, *Praying the Psalms*)

CH4 173 *Sing to God new songs of worship*

Prayer and Lord's Prayer

Talk with the children

CH4 175 *Praise, I will praise you Lord*

Gospel *Mark 14:1–9*

It was two days before the Passover and the Festival of Unleavened Bread. The chief priests and the scribes were looking for a way to arrest Jesus by stealth and kill him, for they said, “Not during the festival, or there may be a riot among the people.”

While he was at Bethany in the house of Simon the leper, as he sat at the table, a woman came with an alabaster jar of very costly ointment of nard, and she broke open the jar and poured the ointment on his head. But some were there who said to one another in anger, “Why was the ointment wasted in this way? For this ointment could have been sold for more than three hundred denarii and the money given to the poor.” And they scolded her. But Jesus said, “Let her alone; why do you

trouble her? She has performed a good service for me. For you always have the poor with you, and you can show kindness to them whenever you wish, but you will not always have me. She has done what she could; she has anointed my body beforehand for its burial. Truly I tell you, wherever the good news is proclaimed in the whole world, what she has done will be told in remembrance of her.”



Offering music *Improvisation*

CH4 807 (as the offering is brought forward)

Praise God from whom all blessings flow

Prayer of dedication

CH4 549 *How deep the Father's love for us*

Sermon

She came in love (Tune *Finlandia*, CH4 691)

She came in love, her ointment for an offering,
to soothe the brow of Jesus, like a prayer.
The people stared, they could not grasp the
meaning,
a gift she made, to show her Lord she cared:
The ointment ran across his weary forehead –
the story written for the Church to share.

Her love was strong, the price it mattered
nothing.

It was the best, the best that she could bring.
Hard hearts complained, and called it “money
wasted!”

But she had come to crown her Master King.

And he was pleased, his majesty acknowledged
His heart was gladdened by this gentle thing.

The perfume's scent soon filled the room with
sweetness

"The world shall hear of this fine thing she's
done!"

The crowd just smiled, as if time would
remember,

The acts of those who'd soon be dead and
gone.

Two thousand years have passed, and here,
together,

We honour Mary's love, in word and song!

The Lord's Supper

The Lord be with you.

And also with you.

Lift up your hearts.

We lift them to the Lord.

Let us give thanks to the Lord our God.

It is right to give our thanks and praise...

Holy, holy, holy Lord,

God of power and might,

heaven and earth are full of your glory.

Hosanna in the highest.

**Blessed is he who comes in the name of the
Lord. Hosanna in the highest.**

CH4 622 *We sing a love*

Benediction (CH4 786)

May the God of peace go with us
as we travel from this place;
may the love of Jesus keep us
firm in hope and full of grace..

Blessing & threefold Amen

Postlude *Prelude in A minor BWV 543*

Johann Sebastian Bach (1685–1750)

Welcoming elder Rosaleen Walker

Ushers Antoinette Djamen, Arthur Griffith

Reader Jean Murray

Organ Gilles Martinet

*Join us upstairs in the
Salle Théodore de Bèze
for refreshments!*

Flower rota If you would like to donate flowers on a particular date (or dates!), please email Rosemary Hill (hillrosemary@yahoo.co.uk) or fill in your name on the sheet in the Salle.

Partage

Collection on the first Sunday of each month. A list of suitable items can be found at the back of the church. Crates are available in the Salle for your donations. Thank you!

April 13, Palm Sunday

Monday April 14 to Thursday April 17 Holy Week services on Zoom at 12h30

April 18, 11h Good Friday service

April 20, 11h Easter Sunday service (preceded by breakfast in the Salle from 9h30)

May 4 will be our minister's last service in the Auditoire, followed by Laurence & Lindy's farewell event. Please RSVP before May 1!

May 8-11, Cursillo weekend, Le Cénacle, Promenade Charles-Martin 17, Geneva 1208. See <https://bit.ly/3F6URDy> and (to apply) <https://bit.ly/3Xt5IOl>

June 1, Annual Congregational Meeting

Bank Account: Church of Scotland, GE
Account No. 279-C7114389.0
IBAN: CH13 0027 9279 C711 4389 0



CHURCH OF SCOTLAND
GENEVA



Website: churchofscotlandgeneva.ch